

Virtual Time

Objective time should pass inevitably, by its own nature, needing nothing else, but virtual time depends on processing cycles. In [Conway's Life](#) simulation (Figure), pixels reproduce and die by program rules. So blobs grow and contract until (often) a steady state is reached. For a pixel entity in a Life simulation, time is measured by the events that occur to it. Many events constitute (for it) a long time, while a few events are a short time. Time is the processing cycles experienced, and we measure time like this in our world, as atomic clocks count atomic events.

Suppose a Life game that usually takes twenty minutes to reach a certain state is run again on a faster computer, and reaches the same end state in two seconds. Re-running it takes less time in our reality, but the virtual time doesn't change, as the same number of events occurred. A being in the simulation, seeing the same number of events passing, sees the same time passing. The simulation time depends solely on *the number of processing cycles that occur* in the simulation.

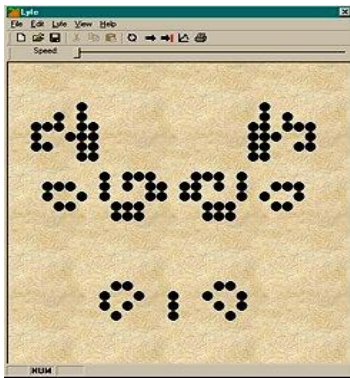


Figure. Conway's Life

beginning.

In this model, the processing cycles of a body are time passing for it. If the grid is busy with something else, like movement, fewer mass processing cycles occur. For the moving rocket twin, the grid only processed a year's worth of events for him, so he only aged a year, but his twin on earth had no such load, so eighty years of his life cycled by in the usual way. Only when the two re-united was it apparent that their virtual times had run at different rates.

As Einstein said, for light time stands still, because a photon moving at one node per cycle never experiences a node cycle, so *our* time for it stops. This is not just theory, as in particle accelerator experiments time really does slow down as speed increases. The physical evidence suggests that our time really is virtual.

This is section 2.4.1 from Chapter 2 [Simulating Space and Time](#), of the forthcoming book *Quantum Realism* by Brian Whitworth. The link gives a free early access to the whole chapter. This work is ©Brian Whitworth 2014 but shared under a [Creative Commons Attribution-Noncommercial license](#).